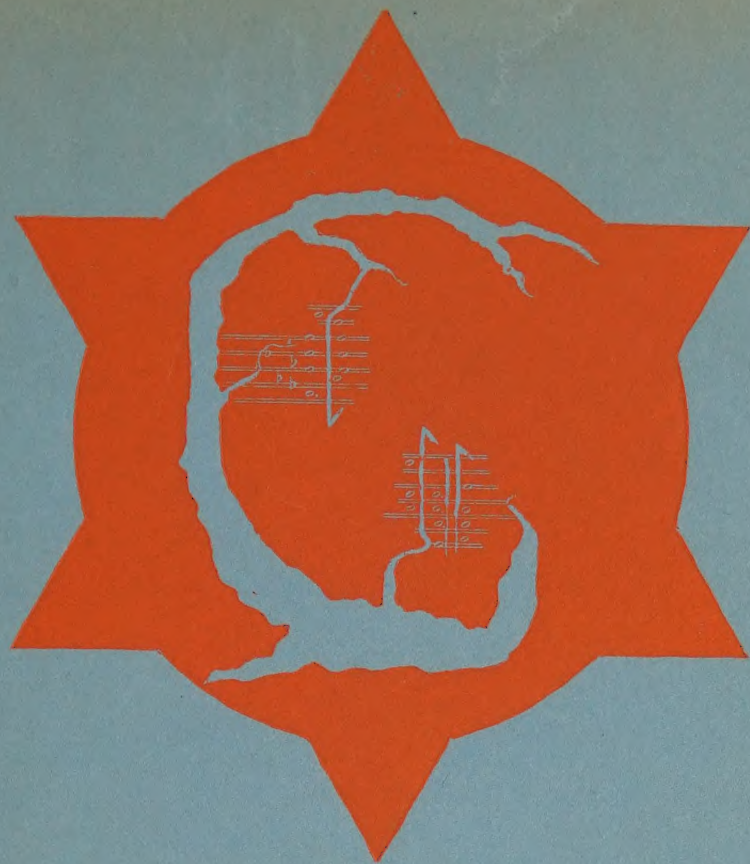


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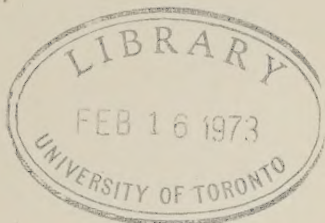
HENRY COWELL

AMIALE CONVERSATION

For Piano

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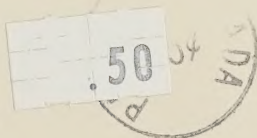
HENRY COWELL

AMIABLE CONVERSATION

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(SECOND ENCORE TO "DYNAMIC MOTION")

For Piano

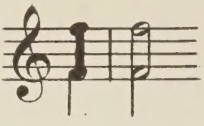



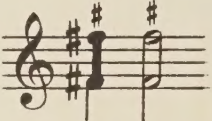
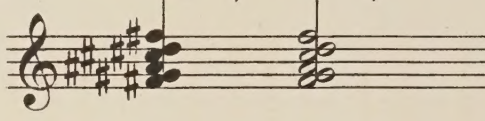
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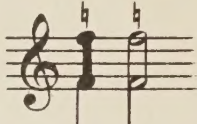
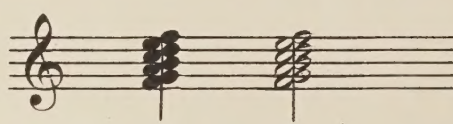
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Explanation of Symbols

The Symbol (♢, ♣, ♠, etc.) represents a silent pressing down and holding of the key in order that the open string may be subjected to sympathetic vibration.

The Symbol  should be played as 

With a Sharp  

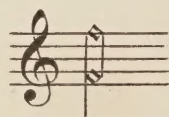
With a Natural  

It will be noticed that half and whole notes are written open, or white; while notes of other time values are written closed, or black.

When such tone clusters are small, the fist or open hand is to be used (The symbol X indicates the use of the fist).

In the larger tone clusters the forearm is to be employed. Care should be taken to play all the tones exactly together, and in legato passages to press the keys rather than strike them, thus obtaining a smoother tone quality.

Tone clusters to be played in the manner indicated by the symbol (♢) will be written as:



An arrowhead is used in connection with arpeggiation marks to indicate whether the arpeggiation is to be from the lowest tone upwards, as is customary, (♣) or from the highest tone downwards (♠).

R. F. Stands for right fist; L.F. for left fist.

R. A. Stands for right arm; L.A. for left arm.

Amiable Conversation

(Second Encore to "Dynamic Motion")

HENRY COWELL

Moderato scherzando

Piano

The musical score is written for piano and consists of five systems of music. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The tempo is marked 'Moderato scherzando'. The score includes various dynamic markings and performance instructions:

- System 1:** Starts with a forte (*f*) dynamic in the right hand, which then transitions to piano (*p*). The left hand has a 'Pedal sparingly' instruction and a mezzo-forte (*mf*) dynamic. The right hand has a 'sempre' marking and a 'poco marcato' instruction.
- System 2:** Continues the piano texture. The right hand has a mezzo-forte (*mf*) dynamic and a 'sempre #' marking. The left hand has a piano (*p*) dynamic and a 'sempre #' marking.
- System 3:** Features a forte (*f*) dynamic in the right hand and a mezzo-forte (*mf*) dynamic in the left hand.
- System 4:** Marked with a '2' above the staff, indicating a second ending. It includes mezzo-forte (*mf*) and mezzo-piano (*mp*) dynamics in the right hand, and mezzo-forte (*mf*) and piano (*p*) dynamics in the left hand.
- System 5:** The final system, featuring piano (*p*) and mezzo-forte (*mf*) dynamics in the right hand, and mezzo-forte (*mf*) and piano (*p*) dynamics in the left hand. It concludes with a fortissimo (*fff*) dynamic in the right hand.

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Music

